

# Love Poems

(for Married People)



JOHN KENNEY

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{ *for married people* }



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[OceanofPDF.com](http://OceanofPDF.com)

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For Barbara  
Karen  
Pam  
Miss France  
Claudine  
Ramone  
Lissa

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*All poets write bad poetry. Bad poets publish them, good poets burn them.*

—UMBERTO ECO

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**I honor you and our love but I also lost track of time at a bar  
with my coworkers**

In France, *cing à sept* was once sacrosanct,  
a euphemism for rendezvous,  
for the thing that men and women do.

But we are not in France.  
We are here, in Montclair, New Jersey.  
And it is well past seven.  
And I promised to be home at six.

And, yes, that's booze on my breath.  
The guys and I had one . . . fine, three drinks after work.

And apparently I have forgotten the milk.  
And the bread and the pasta and the pull-ups.  
And the allergy medicine.

Why are you dressed up?  
Wait. Today is Valentine's Day?

**Are you in the mood?**

I am.

Let's put the kids down.

Have a light dinner.

Shower.

Maybe not drink so much.

And do that thing I would rather do with you than anyone else.

Lie in bed and look at our iPhones.

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## **Our love**

Our love is like the padlocks on the Pont des Arts, in Paris.  
Thousands of locks, symbols of unbreakable love.  
Isn't that beautiful?

Apparently, though, all those locks are  
too heavy for the bridge.  
Did you hear this?  
I read it somewhere.

The locks are weighing the bridge down.  
So you know what they're going to do?  
They're taking them off with bolt cutters and throwing them in the  
trash.  
Isn't that beautiful, too?

So now the people aren't locked together anymore.  
They're free to maybe see other people.  
I thought that was interesting.

## **Why are you in the shower with me?**

Did the bathtub shrink?  
I ask because here we are,  
naked,  
showering together,  
like we once did all the time.  
Remember? At the beginning?  
We would stand and talk,  
seals slipping by one another,  
a playful ease letting the other into the stream.  
Now?  
I'm not sure what you're doing in here.  
I'm freezing.  
There's shampoo stinging my eyes.  
You just stepped on my foot.  
For the love of Christ who flushed the toilet?  
Because I'm being scalded alive.  
Get out.  
Now.  
It was a nice idea though, honey.  
Could you close the door?

## **Is it possible you are sending me a sexy signal?**

The kids are finally down  
and you are looking  
at me in that way.  
Tease.

Or are you  
just spacing out?  
Wait.  
Yup,  
you're spacing out.

You unzip your skirt  
and your baggy underpants  
ride way, way up on your hips.  
How old are those, anyway?

You pull on some sweatpants  
and a T-shirt and a sweater and a fleece  
and I am not able to  
make out any contour of your body at all.

I think you are sending me  
a signal in the way that  
married couples  
send each other signals.

And just so we're clear  
you're signaling

*I'm going to call my sister and order sushi.  
You should do something, too.*

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## **You are different**

I want to share my life with you.

I do.

I said those words  
in front of all our friends.

As well as your incredibly annoying family.

You're different.

That's what I thought  
when we met.

I told my friends.

He's different.

(They said you weren't.)

And now we are married  
for life.

Is that right?

(Wow! That seems really long now!)

But here's something.

You're different  
from, like, when we met.

Your OkCupid profile said

*I like running and hiking and cooking!*

Have you ever cooked?

And you seem to have parked that running thing for a while.

I'm kind of thinking a lot of that was  
bullshit.

If we were to redo your profile  
hypothetically

what would we write?

*I like sitting.*

*Not showering.*

*I enjoy putting my hand down the front of my shorts and scratching my balls.*

*And occasionally looking up at my new wife and saying what's up.*

Which is a weird thing to say to your wife.

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## Yogurt

You went to Trader Joe's.  
And took the kids.  
So I could do a work call.

You bought the week's shopping.  
And my call was canceled.  
So I scrolled around YouTube.

I don't really know where the three hours went.  
Though maybe I napped?

I'll tell you what I didn't do.  
I didn't unload the dishwasher  
like you asked.

Or switch the laundry.  
Or call the plumber.  
Or that other thing you asked that I forgot.

And now, watching you put away the groceries  
surveying all you've done for us today  
I feel the need to thank you.

Well, more a question than a thanks.  
And granted the tone of it isn't great.  
And from your expression I know now I'm fucked.  
But seriously, how did you forget the yogurt?

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## **When are you planning to turn off your Kindle?**

They say love is light.  
I think they do.  
I'm not really sure.  
I might have heard that in a Subaru commercial.  
The point is that I see your light right now.  
And I wish I didn't.  
Because I'm really tired.  
And I had a long day.  
And I have to get up early tomorrow.  
All of which you know.

Another thing they say is that a man can know a thing but forget it  
almost instantly.  
Like a goldfish.  
I sigh the sigh I sigh when I'm annoyed.  
But you don't hear me.  
Because you have earbuds in.  
And are watching what appears to be a video of people body-surfing on  
pudding.  
And here I thought you were reading a book.

Maybe love is like light.  
In that it can dim, fade, go out completely.  
Seriously. Would it kill you to watch that in the bathroom?

## **Date night**

Who are you . . .

What?

. . . texting. I was just wondering . . .

Sorry. What?

You're texting and I just . . .

Client. Sorry. Wait. They're changing a . . .

What?

Meeting. Tomorrow now.

Oh. Okay. Well. I guess I'll check . . .

Done. So. Who are you . . .

One second. Sorry. Fuck.

Work?

What?

Is it work?

Wait. I told them where the file was.

Who?

What?

Nothing.

Dammit. It's on the thumb drive. They know that . . .

What is?

What?

Nothing.

This restaurant is nice.

What?

## **Bedtime**

Now we are in the bedroom in our underpants.  
Let's turn the lights down.  
No, further.  
Off, I guess, is the technical term.  
Maybe try a towel under the door  
where that sliver of light is coming in.  
What if we cuddle?  
And by cuddle I mean not actually touch.  
Each of us at the far edge  
of our own side  
of the bed.  
Why does this feel like a twin bed?  
You're so close.  
I have a fun sexy idea.  
Let's close our eyes  
and see who can keep them closed the longest.  
For the next, like, seven hours or so.  
I like you.

## **I breathe you**

I am dreaming  
but it feels so real.

A man. Is it you?  
Not even close.

It's Rob, Casey's husband.  
The one with the Italian accent.

We are on a beach.  
Rob and me, not you.

He chases me  
playfully. And we laugh.

Then my tops falls off.  
*Oops*, I giggle.  
And he catches me.

And then, a terrible smell.  
Like garbage. Wet dog. Death.

I am blinking and awake  
your breath hot on my face.

You son of a bitch.  
Rob, come back.

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## Orgy

Autumn  
overcast and cool  
woodsmoke-scented air  
leaves in the yard.

We decided to go out back  
among the tall hedgerows to  
rake and bag the leaves.

You said in a very sexy voice  
*We're out of garbage bags.*  
And in your shrugging I might have seen  
your breasts move

had they not been covered under  
your fleece  
sweatshirt  
and work shirt.

*Well. I'm going in,* you said after a while.  
Later, we heated up Dinty Moore beef stew  
and then you went to bed.  
I watched half of a Jason Bourne movie.

Did I say orgy?  
Sorry, my mind wandered.  
I meant yard work.

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## **Bathroom door**

Super minor point.  
Not a big deal at all.  
But I think I missed  
the family meeting  
where we decided  
it was a good idea  
to keep the bathroom door  
open  
while you are urinating  
smiling and waving  
saying *hey hon*  
and trying to talk to me  
when I pass by.  
See  
what happens to me  
is that the magic dies a little.  
I die a little.

## **At the kitchen sink**

I was feeling  
fondness  
for you

As you gave me  
a shoulder massage  
at the sink.

What a small  
lovely surprise.

And then you  
cupped my boobs  
and made a *wha-wha* noise.

And in an instant  
I felt disgust  
and sadness and regret.

## The fertility process

If you had told me  
when I was sixteen  
that a beautiful woman would demand sex from me every day  
I would have said impossible.  
But here we are  
having rushed home from work.  
On the clock.  
Egg dropped.  
Sweet, sweet lovemaking.  
But also not unlike a class at Equinox that you have to pre-sign up for.  
You whisper sweet nothings to me.  
*I really hope you haven't been masturbating  
because the doctor said you need to build up sperm.*  
Oh.  
Okay.  
Well, I have some bad news on that front.

## Let's spice things up

That's what you said  
when we were ordering  
in the Mexican restaurant.

And I said

*Ohmigod*

*are you serious?*

And you smiled

and said *totally*.

*Spicey is nicey* you said

in a weird accent

laughing

but also a little embarrassed at the weird accent thing.

And I said

*it would have to be with a woman though*

*not a guy.*

And you said

*What are you talking about?*

And I said

*aren't you talking about*

*having a threesome?*

You get a look on your face sometimes.

And you got it here.

And you said

*I was talking about getting the mole and maybe some pico de gallo.*

To which I said

*Oh.*

*Okay.*

*That's a good idea, too.*

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## **I cry as you drive away**

Standing on the sidewalk  
alone  
I wave  
as the car pulls away.  
You, the kids, the dog.

*Bye!* I say.  
*Bye, guys!*

A long weekend at your mother's upstate.  
What fun.  
But Dad has work to do.

Well, not a lot of work.  
It shouldn't take more than a few hours actually.  
And truth be told it's not due for two weeks.  
I certainly could have gone.  
Shoot.

But now you've driven away.  
And I am here.  
Alone.  
At home.  
In the quiet.  
Without pants.  
And there's so much beer.  
That's why I'm crying  
as you drive away.

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## **Is this the right time for that?**

Standing at the door  
ready to go  
tapping my foot.  
(We are late to my sister's surprise party)  
I turn and see you  
standing in the kitchen  
like a man on a summer afternoon by a lake  
casually adjusting a fishing pole.  
Only it's not a fishing pole.  
It's fingernail clippers.  
And you are cutting your fingernails  
over the sink.  
You look up and perhaps because of the expression on my face  
you say, *what?*  
It would be impossible for me to explain  
if you don't already understand.

## **Corduroys**

Just the other day  
you said to me  
accusatorily  
*Well, I guess I don't have any corduroys anymore.*

One, I did not throw out your pants.  
Two, I have never seen you wear corduroys.  
Three, it's June.

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## **Sexting isn't this, apparently**

I did not know  
during the monthly rote calisthenics of our sex  
that you would be upset  
if I sent a quick text message to my college roommate Marie

who texted back and asked if I'd watched *The Crown*.  
I texted *yes!!! It's amazing.*  
*I love*  
*Claire Foy.*

And I guess I was surprised  
and from the look on your face  
you were certainly surprised  
that I was sexting.

Except you said  
that's not sexting.  
So I texted Marie to ask her and she texted back  
*LOL!!! Are you really having sex right now?*

I said I was but not anymore.  
You had stormed out of the room and  
tripped and  
fell in the hall.

And Marie said  
*That's a little funny.*  
I sent a smiley emoji

because it was a little funny.

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## Emily's name isn't Rachel

You remember so much that isn't useful.  
World War II battles and  
facts about the Constitutional Congress.  
The Red Sox lineup from 2004 and  
dialogue from the movie *Butch Cassidy and the Sundance Kid*.  
But on the way to the neighbor's party  
you ask the question you always ask.  
The one you've asked a hundred times. A thousand?  
What's Gary's wife's name? Is it Rachel?  
Nope. It's not Rachel. It's never been Rachel. It's Emily.  
And she's from Boston, you say.  
No. What? No. She's from Los Angeles.  
Huh. Who's from Boston? Her ex-husband Greg?  
No ex-husband. No one named Greg. Gary. Just . . . Gary.  
I thought Rachel had family in the Boston area.  
What are you talking about?  
And their kids are Peter and Grace, right?  
Not even close. Astrid and Colette.  
Weird. I could have sworn . . .  
You have the address? I ask.  
Oh sure. 248 Sycamore Lane.  
9 Oriole Street, I say.  
Really? Who the heck am I thinking of then?  
No idea. Just please tell me you remembered the beer and wine.  
. . . Absolutely.

**On waking late and realizing that I hit on your best friend at  
your birthday party**

My head hurts  
and I am still fully clothed.  
I guess sorry is in order.  
But I would kill for a coffee first.  
Honey?  
Hello?  
Why are my clothes on the lawn?

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## **Couples counseling (part 1)**

The couples therapist urges  
us to repeat  
what each of us  
has just said.

Okay. So I hear you saying  
that I am a terrible husband,  
man, and human being.

*Hold on, Roger, the therapist says.  
That's not what Amy said.  
Yes, but that's what I heard.  
Okay but what she actually said was she wanted you to listen more.  
Let's try to repeat the actual words  
and not our interpretation.*

Sorry, I wasn't listening . . .  
But I don't say that part out loud.  
Unfortunately, what I do say is,  
*Do you have Wi-Fi here?*

## Who were you thinking about?

You.

Of course you.

Who else would I have been thinking about?

My coworker Alex, who always seems tan?

Or Carlos from SoulCycle?

Please.

Our love is deeper than that, Craig.

I mean Daryl.

I know your name is Daryl.

But right then I was thinking of Craig from Starbucks who has those  
blue eyes.

But you are my husband and we are married for life.

And yes I think of you during these intimate moments.

By that I mean you certainly cross my mind.

You're in there.

In the mix.

You would be in the credits if it were a movie.

Way down though.

*Guy in sweater.*

Just . . . shhh.

Don't worry about it.

## **What time should we leave for the airport?**

I have a car service coming at 7.

But isn't our flight at 9:30?

Yes. Why?

Seven. Wow. Okay. So 7:00 is cutting it close, don't you think?

For a 9:30 flight?

Fine. Whatever. Do what you want.

Don't be like that. I'll do 6:45.

Sure.

Seriously? That's not early enough?

If it were me I would do 6:15. Maybe even 6:00. The 405 is a nightmare.

But we've already checked in. And we have no bags to check.

Ahh, hello? Security lines?

Why are you talking like that?

Whatever.

I'm calling now. I'm making it for 6:00.

Five forty-five might be smarter.

You've got to be kidding me.

I don't kid about traffic.

Did you take something?

Look. All I'm saying is that if it were me, I'd do 5:30. I would make it for 5:30.

Why not 5:00?

I don't know if that's your sarcastic voice but I agree a hundred percent.

Okay then. I am now calling and making a reservation for a car at 5:00 A.M. tomorrow.

A.M.? Isn't the flight in the evening?

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## **We finish each other's . . .**

*You guys, it was the worst hotel ever*  
you said.

You were telling the story  
at the dinner party  
about the horrible vacation.

*The rooms . . .*

Smelled of cigarette smoke, I said, jumping in  
because I think I tell it better.

But you kept going.

*Shh, David. Cigarette smoke. And we asked . . .*

We asked to switch rooms! Three times! I said. But . . .

*All the rooms smelled the same. David!*

Like smoke, I added, needlessly,  
looking at you, because I was telling it.

Even though you were telling it first.

But I think we can agree that seriously  
I tell it better.

But I get the sense that you don't agree.

Because you looked at me and said in your quiet angry voice,  
*I'm telling it.*

And you said *So we ask this adorable little man at the front desk . . .*

No no. Before that we see a guy smoking . . .

*We saw him after we went to the front desk . . .*

No. Before. And we ask the guy, Do you have any non-smoking rooms.

*And he says . . .*

Oh yes, you can smoke in any of them!

*You are such an asshole sometimes,* you said.

It got quiet after that.

And then I said, the concierge didn't say the asshole part to us, just the smoke thing.

We haven't been invited to a dinner party in a while have we?

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## Seafood?

I meant to tell you  
as I was driving home from  
the mall earlier  
I heard that marvelous song by Beyoncé.

I forget the name  
but she sings  
about things  
that I liked a lot.

One in particular  
was this.  
*When he fuck me good*  
*I take his ass to Red Lobster.*

Isn't that interesting?  
And the funny thing is  
Shrimp Fest  
is going on right now.

I would be happy to take your behind (ha ha!)  
to the restaurant of your choice  
were you to uphold  
your part of the deal.

No?  
Very good.  
We could also just do chicken.

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## Couples counseling (part 2)

I acknowledge that  
I shouldn't have asked about Wi-Fi.  
And I acknowledge that I wasn't  
listening to or respecting Amy.  
I would also like to acknowledge  
that I hate the word "acknowledge."

*This is what I'm talking about*  
Amy says to the therapist,  
who then asks Amy to acknowledge her feelings  
by speaking directly to Roger.  
*Fine. Roger, I'm hearing from the tone*  
*of your voice*  
*that you are exasperated and don't mean your acknowledgment.*  
*I don't, I say*  
out loud  
which is a surprise  
as I thought I was only thinking it.

*Dickhead, you say.*  
Amy, the therapist says. *His name is Roger.*  
*Really?* Amy asks.  
*Because he looks to me like a dickhead.*

## **What I meant to say to your mother when she called and you were out with friends**

Your daughter is out with friends  
and I am here alone with the kids, I said.

*How nice*, she said.

*How are my grandkids?*

*How are you, Steve?*

Me? I'm fine. Fine.

*Your voice sounds a little strange*, she said.

Oh, you know.

Life and work and stress and the kids.

It's fine.

But I do find a kind of deep sadness  
overwhelms me most days.

I think that's pretty common though.

Do you ever feel like you're dying?

Ever look at a fork and have no idea of the name of it?

No? Oh.

What? Yes, that's a cork being opened, why?

I guess it's just that

of *course* the wheels

on the bus go round and round.

What else would they do?

And this fucking wipers situation.

If they go swish, swish, swish

you *have* to replace them.

I mean *Jesus Christ!*

What I meant to say was

*Hey, Fran, how are you?*

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## **You reach for me in the middle of the night**

You wake  
moaning in the dark.  
A dirty dream?  
Or your head cold?  
Either way  
you reach for  
my body.  
Well hello there, I say,  
reaching over for you.  
Though you are still feeling around  
like you've lost a contact lens  
and not for my penis.  
Still, a rare middle-of-the-night  
interlude.  
Care to be rude?

But as I caress you  
you sit up  
fully waking.  
I need it, you say.  
Then I'm your man, I say.

What are you doing? you ask.  
I need a Kleenex.  
My nose is running.  
Go back to sleep.

## Let's talk about my underpants

La Perla.  
Victoria's Secret.  
Calvin Klein.  
If you want skimpy, sexy lingerie  
you should buy some.  
And then wear them yourself.

You dog-ear the catalogues for me.  
*Hot*, you write.  
How sweet.  
Do I ask you about your  
Less-than-Bradley-Cooper-like boxers?  
No. But I could.

Do you know who makes a great line?  
Walmart.  
It's called "Big Unders."  
I like that name.  
They're white, come five to a pack.  
One size fits all, it says.  
You could use them as a parachute.  
Or a hammock.  
Or to cover your middle-aged bum.

I like to put them on in front of you and watch your face.  
*But . . . but . . . those look like an Indian dhoti*, you say, confused.  
I know, I say, smiling.  
And they're machine washable.  
Now that's my idea of sexy.

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## **While failing to correctly assemble an IKEA cabinet, I consider my manhood**

When I say out loud  
*What the fuck is this piece for*  
I'm not asking you a question.  
I'm saying what the fuck is this piece for.  
And yes, I am fully aware that what I've made so far  
does not look like the picture on the box.  
What's that? you say.  
Oh. I see. Maybe the whole thing is upside down.  
Shit.  
No, we're not going to call "a guy."  
I'm a guy.  
I can build things.  
Not like your father, who built a cabin by himself.  
Or your old boyfriend, mister wonderful  
the contractor.  
Nor can I grow a big beard  
like him  
because I have the face of a small boy  
with random patches of kitten-like hair.  
And no, I didn't know that a hex key and an Allen wrench  
were essentially the same thing.  
And I have never used a power saw.  
And am bizarrely afraid of water bugs.  
But I am a man in the strictest biological sense  
if not the ideal Special Forces candidate.  
Big deal, I'm crying.  
Here. You do it.

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## **Couples counseling (part 3)**

Let's try some  
role play  
the therapist says.  
Roger  
you start.  
And Roger  
let's remember that  
role play  
isn't where  
you pretend  
Amy  
is her friend  
Jennifer.

## **We will be different**

When we have  
children,  
they will watch almost no  
television.

Painting and drawing and music,  
this will be their  
muse.

Board games and cards.  
What fun they will have.  
Us too.

Fast forward  
seven years  
and it is 6 A.M.  
on a Sunday morning  
and Mommy and Daddy  
had too much to drink at the party.

Do you know who our muse is now?  
That's right  
SpongeBob.  
One after another  
after another.

You're damn right  
you can have Mentos

for breakfast, kids.

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## **I ask my coworker, Tim, who doesn't have children, how his weekend was**

A-ma-zing, he says, eyes wide.

It was amazing.

Just me and Michael.

We slept in

got coffee at that new place

in the Village.

Have you been? No?

Then we strolled through Central Park.

Wandered over to the Goya show at the Met.

Incredible.

Have you seen it? No?

Rode Citi Bikes to Coney Island.

Had pizza at Di Fara's.

You've eaten there right? No?

I thought you lived in Brooklyn.

Huh.

Went for a swim.

Found a great ice cream place.

Took the train back to our place and had sex.

Took a nap.

Isn't that the best part of the weekend?

Sex and naps?

You have a weird expression.

Then on a whim we

bought scalper tickets for *Hamilton*.

Have you seen it? No? Really? Wow.

This was our third time.

Later we found this amazing jazz club and stayed till four.

We walked over the Fifty-Ninth Street Bridge and watched the sun  
come up.

Then we went home and slept till noon.

How was your weekend?

Well, Tim, we went to a kid's birthday party at

Chuck E. Cheese

And made inane small talk

with other parents we have nothing in common with.

Have you been? No? Amazing.

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## **What's the plan for dinner?**

Like swallows to Capistrano  
you call me each afternoon from work.  
Quick point on the swallows thing.  
I'm not saying swallows call.  
I guess I just mean they perform, on schedule,  
the same damned ritual.

Hey. What's up? you say, distracted,  
reading an email.  
What's the plan for dinner?  
I don't know, I say  
looking at a purse on the Fossil site.  
I'm at work. Like you.  
Chicken? you ask  
toggling over to the Body Issue of espn.com.

Sure, I say, already having forgotten what we're talking about.  
Can you get ice cream? you ask  
clicking over to huffpo.  
So I'm getting dinner then, I say  
enhancing a picture of Ryan Reynolds.  
I can get it, you say, drained of energy  
as if you've just received news of a death.

We have leftover pasta, I say  
picturing Ryan Reynolds naked in a Four Seasons hotel room.  
I hate leftovers, you say, swallow-like, so predictable.  
I bet Ryan Reynolds isn't predictable.  
Except I say that last part out loud.

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## **Our love is tested in traffic**

What would Jesus do  
in this bumper-to-bumper mess on the BQE  
going four miles an hour?  
I'll tell you what he probably wouldn't do.  
He wouldn't call the old woman in the Ford Focus  
with the handicapped plates  
who slipped in ahead of us  
a cocksucker.  
Because that's not nice. And probably not true.

How exactly am I not supporting you right now?  
Fine, we'll never go to the beach again.  
Okay, we should have left earlier.  
Yes, the kids will get to bed late and that ruins your life.  
I know, the wine store will be closed by the time we get home.

Wow, that was a string of astounding obscenities.  
You know the kids are in the back seat, right?  
Is now the wrong time to ask  
how that Buddhist meditation app  
you raved about  
is working out for you?

## Would it be possible to stop volunteering me for things?

Earlier  
at the school carnival  
a parent whose name I don't know said  
*Your wife said you were doing the bounce house!*  
*That's the worst ha ha!*  
I didn't know that I was doing the bounce house.  
Or that it was the worst.  
I assumed the cotton candy machine  
was the worst.  
That's what you volunteered me for  
last year.

It was ninety degrees and humid and no shade.  
Other parents waving and smiling.  
Or were they laughing at me?  
I think they were.  
But I was badly dehydrated  
covered with spun sugar.

Kids crying.  
*That doesn't look like cotton candy*  
one angry mother said.  
Go die, I wanted to say  
But didn't.  
Though maybe my expression did?

And now  
late in the afternoon  
Not a cold beer in sight

my sweaty, sticky forced-smile face  
wedged through  
a hole in a piece of plywood  
painted to look like a barnyard.  
And I am a fat pig  
wearing a stovepipe hat.  
The kids are laughing now  
because they are throwing pies in my face.  
And it kind of hurts.  
*Ha ha! Look at Paul*  
you say, laughing.  
Your face clean and pie free  
*He loves to volunteer.*  
No, he doesn't.  
Paul hates this shit.

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## **Couples counseling (part 4)**

The therapist gave us homework.  
Make a list, she said.  
Of the things you love  
about each other.  
You slurp soup.  
That sucking sound  
is killing me.  
You say that burping after a meal in China is a  
show of respect for the cook.  
I think that's bullshit.  
Also we live in Chicago.  
You can't teach an old dog new tricks  
you say, laughing.  
Perhaps.  
But you can put an old dog down and kill it.

What's that? you ask.  
Oh nothing, honey.  
How's your list?

## **Ode to your psychopharmacologist**

Dear doctor pill man  
who doles out love in milligrams.  
Alchemist.  
Magic mix.  
Mixologist.  
Husband: behaved.  
Marriage: saved.  
I would not be around  
had we not found  
that perfect combo  
of Zoloft and Lexapro.  
You're a pro.  
I thank you so.

**Upon reflection, I wish we had left my company holiday party a little earlier**

We rode the elevator down with my boss.  
My new boss at the new job I really like.  
You, my husband, drunk.

    Him, not so much.  
You stood so close to him  
your back to the elevator door.  
He looked uncomfortable.  
I cringed.

*Lovely party*, he said to you  
    trying to pull himself back into the elevator wall.

*You're a lovely party*, you said.  
    Which made no sense.

Then you hugged him  
and put your head on his shoulder.

    And he said, *Oh my*  
    while you sang, softly sang,  
    *When a man loves a woman.*

So there's that.

*(Editor's note: a haiku is a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world.)*

Why a haiku Stu?  
Because my divorce lawyer  
Found your girlfriend's text

...

I'll call nine-one-one  
Because your penis is stuck  
In your zipper hon

...

*Pam's got quite a rack*  
Is not what I want to hear  
When you meet my friends

...

To my new in-laws  
You keep stopping by, no call  
I won't open door.

## Mother's Day

I didn't know who Marie Kondo was.  
Author of the international best-seller  
*The Life-Changing Magic of Tidying Up*.  
What a funny, funny  
Mother's Day gift that was.  
How we should fold clothes with "love."  
How we should only keep things that "spark joy."  
You know what doesn't spark joy  
for me a lot of times?  
You.  
Should I keep you?  
And the card was a thoughtful touch.  
"You know what you are?"  
It asked on the wacky cover.  
"A mother!"  
And you signed it  
*Your husband, Russell*.  
That certainly sparked something for me.

## **Thoughts on the expression on your face while I explain the discomfort of my recent prostate exam**

Honey  
you have no idea  
how uncomfortable it is  
having a man's finger up your ass.  
Though your face suggests  
that you are unimpressed.

You have no idea what pain like that feels like,  
I say, pouring a large gin.  
I mean, he's pressing against my prostate.

You nod.  
Arms folded.  
How could I? you ask.  
Natural childbirth.  
No drugs.  
No epidural.  
Nine pounds five ounces.  
How big was the doctor's finger again?

## **You sort of thought of me**

Thank you for thinking of me  
sort of  
on my birthday.  
You asked me what I wanted  
and I said oh nothing.  
But you asked again  
and I said jewelry might be nice.  
Earrings maybe.  
Diamond ones  
you said with a sly smile.  
And I smiled too.  
And then it was my birthday  
and you gave me a gift card to  
Banana Republic.  
I think they have jewelry there  
you said.  
They sure do. But  
not diamonds.  
Thank you.

## **My vasectomy**

yes, we have four children  
and I promised we wouldn't have more  
after the third

that said, i don't know why  
you have to be here  
in person, in the surgical room

and no, honey, the doctor  
is not going to let you make  
the snip

oh wait  
he is  
honey honey honey

to which you laugh  
and say  
it wasn't a good idea to  
get pregnant at forty with our fourth child, either.

you have a weird look on your face,  
honey?  
careful.

**I don't think it is remotely funny that your father jokingly  
questions my sexual orientation**

No, I did not go to la-di-da university.  
I went to Yale.  
And your father is well aware of that.  
Why would he say that?  
And why does he call me  
*Lady Mary*  
just because I like *Downton Abbey*?  
I know he's old  
and set in his ways  
and was in the Marine Corps  
and thinks the squirrels in his yard are communists.  
But honest to God  
he has to stop referring to me as  
Swishy McJackass.  
And no  
I should not have told him  
that I was once  
a Cub Scout.  
That was a mistake  
that I regret every time I see him.

**To Lissa. No kidding.**

You called me  
and said you were meeting friends  
for beers at a bar that had bocce.

I was surprised.  
We knew each other  
though not well.  
But Sunday evening  
in late fall we drank beer  
and talked like old friends.

Your friends never showed.  
Were they ever coming?  
It got late and we left.  
Standing on the corner,  
it didn't feel like just meeting for a beer anymore.

I hadn't wanted to leave my apartment that evening.  
Because it was easier to stay in.  
It was easier to be alone.

Except you ruined my sad little life.  
You kissed me.

How strange that it happens like that.  
If we had just parted at the corner.  
A whole life never lived.

I proposed in Paris  
at a café across from a fountain  
by an old church.

I guess I just wanted to say  
thank you.  
For saving my life.  
For helping me un-become the person I was.  
For staying when it would have been easier to leave.

For Lulu and Hewitt.

We passed a guy on a bench once.  
He was playing a kazoo  
partially dressed like a clown  
and wore ski goggles.  
It was summer.

*That would have been you, you said, smiling.  
If you hadn't met me.*

And it's probably true.  
It's certainly true that you  
could have done better.  
But I most assuredly could not.

I just hope it doesn't take a poet  
for you to know that.

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Lissa, if you are reading this, I am fond of you and we should make out soon, if that is something that would be of interest to you. If not, I totally understand.

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## ABOUT THE AUTHOR

John Kenney is the author of *Talk to Me* and *Truth in Advertising*, which won the Thurber Prize for American Humor. He has worked for many years as a copywriter. Kenney has also been a contributor to *The New Yorker* magazine since 1999. He lives in Brooklyn, New York.

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